



My passion is taking your projects, processes and people to the next scenic level.



SCENIC CONSULTING

I am here to provide guidance, support, and expert advice on how to enhance your scenic processes. With my assistance, you can evaluate your current methods and identify more effective and cost-efficient approaches. By defining strategic goals and values, we can collaborate seamlessly and work towards a cohesive vision for optimal efficiency. I can suggest solutions to various problems and offer consultancy regarding the most effective solutions.

Throughout my 25-year career, I have worked in various roles, primarily as a Set Designer, Set Decorator, and Scenic Charge. My responsibilities included overseeing sets to ensure they are completed in a timely and efficient manner. I am adept at recommending solutions to various problems using the most effective tools and techniques. My expertise includes:

- Hiring & Training Crews, Securing Contracts
- Estimating, Budgeting, & Procuring Materials
 - Site Safety & Industry Standards
- Concept Design, Execution, Research & Development
- Scenic Processes, Samples, & Hand Crafted Designs
 - Coordinating & Navigating Complex Projects
 - Shop Set Up, Workshops & Training

SCENIC & SET DESIGN

I have a passion for storytelling and work closely with you to bring your ideas to life. I work closely with you to conceptualize, design, develop, and produce the desired visual effect. I am deadline-driven, with a keen eye for detail, a strong creative vision, and the ability to maturely process criticism. I create the background of the action, add mood and visual interest, and determine the décor elements needed within a set. I have styled sets for movies, television, commercials, music videos, theater, photographers, events, retail businesses, interior designers and homes.

ON CALL SCENIC

In the entertainment industry, time is of the essence and quick problem solving is crucial. I am here to provide prompt and efficient solutions to your scenic situations, whether in-person or remotely. With my on-call services, you can rely on me to assist you whenever you encounter roadblocks or require assistance in finding solutions for your project. Quick results and solutions in a short amount of time.

FOR HIRE

In addition to consulting services I am available for the following:

- Charge Scenic/ On Site Scenic
- Cleared Artwork for Film & Television
- On Set Scenic
- Traveling Scenic
- Speciality Projects & Murals
- Short Term/ Temp/Over Hire
- Workshops & Training
- Speaking & Events
- International Experience

Depending on the scope of your project, I am available for remote work, on-site work, or a combination. I offer day rates, hourly rates, and packages.



[IMDB](#)

[RESUME](#)

[PORTFOLIO](#)

[CONTACT](#)

JOLENE DAMES

For 25 years, I have dedicated myself to the craft of scenic art, working with some of the most notable companies in the entertainment industry. Through my extensive experience, I have gained valuable expertise, knowledge and skills to help improve scenic processes, projects, and their people. Please don't hesitate to contact me for collaborations, projects, and all things scenic: info@jolenedames.com.



My passion is taking your projects, processes and people to the next scenic level.



SCENIC TRAINING

As an experienced scenic expert, I understand the importance of staying up-to-date with the latest industry trends and techniques. Whether you're a current scenic looking to enhance your skills or an aspiring scenic looking to break into the industry, I can help you improve your knowledge and abilities to perform efficiently and effectively. With my guidance and support, you can gain the skills and confidence you need to excel in your role and contribute to the overall success of the performance.

SHOP SET UP

I have a proven track record of setting up new paint shops and improving the setup of established scene shops to enhance productivity and workflow. My expertise lies in optimizing the shop's layout, selecting the right equipment, implementing efficient processes, and training the staff to work in a streamlined manner. Whether you are starting from scratch or looking to revamp your existing shop, I can work with your current scenic team or independently to ensure the best shop setup for everyone. With my assistance, you can achieve a highly functional work environment that promotes creativity, maximizes efficiency, and ultimately leads to a successful performance.

WORKSHOPS & SPEAKING

I am always happy to share my expertise and help others grow by offering 25 years of experience through workshops and speaking events. Whether you seek guidance on a specific topic or seek a knowledgeable speaker for your event, I am here to help. With my vast knowledge and experience, I can provide valuable insights on scenic topics related to various industries, including film, television, theater, and many more. I also offer hands-on workshops for small and large groups. Please feel free to contact me with anything related to painting, scenic art, or film.

Previous Examples

- Media Jobs You Didn't Know Existed, Panel Discussion
- Beyond the Frame, Film Panel Discussion
- Adjunct Faculty: Art Direction/Production Design, Point Park University
- Adjunct Faculty: Scene Painting for Film, CCAC
- Scene Painting, Workshop, CCAC
- Working as a Scenic Painter, Lecture, Carnegie Mellon University
- Working as a Scenic Painter, Lecture, CCAC
- Working in Movies, Lecture

Contact: info@jolenedames.com - www.jolenedames.com

PRICING & CONTACT

Depending on your needs, I am available for remote work, on-site work, or a combination. I offer day rates, hourly rates, and packages.

Please don't hesitate to contact me for collaborations, projects, and anything else related to scenic work: info@jolenedames.com.



[IMDB](#)

[RESUME](#)

[PORTFOLIO](#)

[CONTACT](#)

JOLENE DAMES

For 25 years, I have dedicated myself to the craft of scenic art, working with some of the most notable companies in the entertainment industry. Through my extensive experience, I have gained valuable expertise, knowledge and skills to help improve scenic processes, projects, and their people.